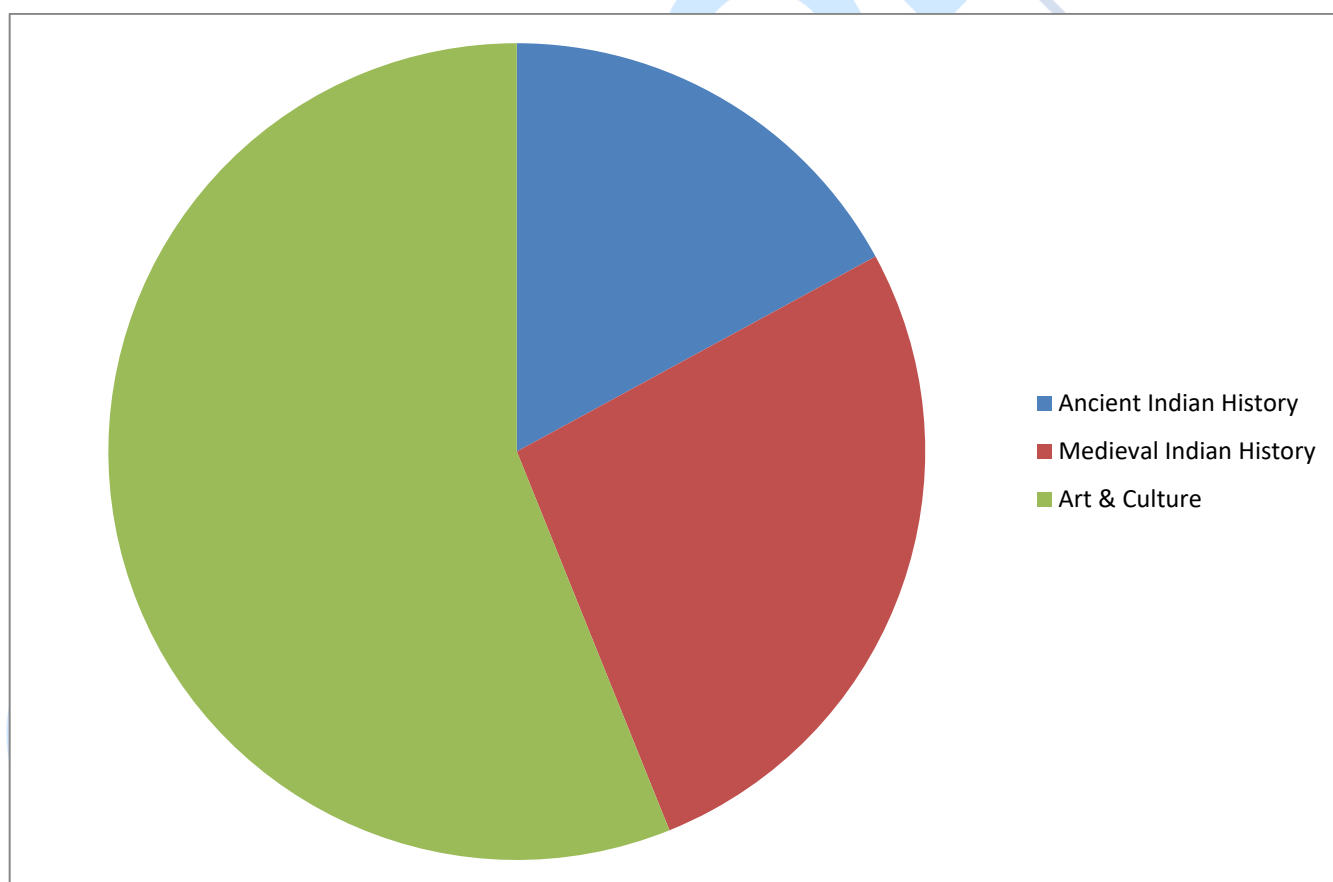


**UPSC Civil Services Prelims: Past 10 Years'  
Questions and Answers (2010 to 2019)  
Ancient Indian History,  
Medieval Indian History and Indian Art & Culture**

Subject	No. of
Ancient Indian History	14
Medieval Indian History	22
Art & Culture	46
<b>TOTAL</b>	<b>82</b>



SNo.	Year	Subject	Topic	Question	Answer
1	2010	Culture	Religious Philosophy	<p>Why did Buddhism start declining in India in the early medieval times ?</p> <p>1. Buddha was by that time considered as one of the incarnations of Vishnu and thus became a part of Vaishnavism.</p> <p>2. The invading tribes from Central Asia till the time of last Gupta king adopted Hinduism and persecuted Buddhists.</p> <p>3. The Kings of Gupta dynasty were strongly opposed to Buddhism.</p> <p>Which of the statements given above is/are correct ?</p> <p>(a) 1 only            (b) 1 and 3 only            (c) 2 and 3 only            (d) 1, 2 and 3</p>	A
2	2010	Culture	Cave Architecture	<p>There are only two known examples of cave paintings of the Gupta period in ancient India. One of these is paintings of Ajanta caves. Where is the other surviving example of Gupta paintings ?</p> <p>(a) Bagh Caves            (b) Ellora Caves            (c) Lomas Rishi Cave            (d) Nasik Caves</p>	A
3	2010	Medieval	Bhakti Sufi Movements	<p>Among the following, who was not a proponent of bhakti cult ?</p> <p>(a) Nagarjuna            (b) Tukaram            (c) Tyagaraja            (d) Vallabhacharya</p>	A
4	2011	Culture	Religious Philosophy	<p>The Jain philosophy holds that the world is created and maintained by:</p> <p>(a) Universal Law            (b) Universal Truth            (c) Universal Faith            (d) Universal Soul</p>	A
5	2011	Ancient		<p>India maintained its early cultural contacts and trade links with Southeast Asia across the Bay of Bengal. For this pre-eminence of early maritime history of Bay of Bengal, which of the following could be the most convincing explanation /explanations?</p> <p>(a) As compared to other countries, India had a better ship-building technology in ancient and medieval times.</p> <p>(b) The rulers of southern India always patronized traders, Brahmin priests and Buddhist monks in this context.</p> <p>(c) Monsoon winds across the Bay of Bengal facilitated sea voyages.</p> <p>(d) Both a and b are convincing explanations in this context</p>	C

6	2011	Ancient		<p>Regarding the Indus Valley Civilization, consider the following statements:</p> <ol style="list-style-type: none"> <li>1. It was predominantly a secular civilization and the religious element, though present, did not dominate the scene.</li> <li>2. During this period, cotton was used for manufacturing textiles in India.</li> </ol> <p>Which of the statements given above is/are correct?</p> <p>(a) 1 only (b) 2 only (c) Both 1 and 2 (d) Neither 1 nor 2</p>	C
7	2011	Ancient		<p>The “dharma” and “rita” depict a central idea of ancient Vedic civilization of India. In this context, consider the following statements:</p> <ol style="list-style-type: none"> <li>1. Dharma was a conception of obligations and of the discharge of one’s duties to oneself and to others.</li> <li>2. Rita was the fundamental moral law governing the functioning of the universe and all it contained.</li> </ol> <p>Which of the statements given above is/are correct?</p> <p>(a) 1 only (b) 2 only (c) Both 1 and 2 (d) Neither 1 nor 2</p>	C
8	2012	Ancient		<p>With reference to the scientific progress of ancient India, which of the statements given below are correct?</p> <ol style="list-style-type: none"> <li>1. Different kinds of specialized surgical instruments were in common use by 1st century AD.</li> <li>2. Transplant of internal organs in the human body had beginning of 3rd century AD.</li> <li>3. The concept of sine of an angle was known in 5th century AD.</li> <li>4. The concept of cyclic quadrilaterals was known in 7th century AD.</li> </ol> <p>Select the correct answer using the codes given below:</p> <p>(a) 1 and 2 only (b) 3 and 4 only (c) 1, 3 and 4 only (d) 1, 2, 3 and 4</p>	C
9	2012	Culture	Religious Philosophy	<p>With reference to the history of ancient India, which of the following was/were common to both Buddhism and Jainism?</p> <ol style="list-style-type: none"> <li>1. Avoidance of extremities of penance and enjoyment.</li> <li>2. Indifference to the authority of the Vedas.</li> <li>3. Denial of efficacy of rituals.</li> </ol> <p>Select the correct answer using the codes given below:</p> <p>(a) 1 only (b) 2 and 3 only (c) 1 and 3 only (d) 1, 2 and 3</p>	B
10	2012	Ancient		<p>The religion of early Vedic Aryans was primarily of</p> <p>(a) Bhakti (b) Image worship and yajnas (c) Worship of nature and yajnas (d) Worship of nature and Bhakti</p>	C

11	2012	Ancient		<p>With reference to the guilds (Shreni) of ancient India that played a very important role in the country's economy, which of the following statements is/are correct?</p> <ol style="list-style-type: none"> <li>1. Every guild was registered with the central authority of the State and the king was the chief administrative authority on them.</li> <li>2. The wages, rules of work, standards and prices were fixed by the guild.</li> <li>3. The guild had judicial powers over its own members.</li> </ol> <p>Select the correct answer using the codes given below.</p> <p>(a) 1 and 2 only          (b) 3 only          (c) 2 and 3 only          (d) 1, 2 and 3</p>	D
12	2012	Medieval	Bhakti & Sufi	<p>With reference to the religious history of medieval India, the Sufi mystics were known to pursue which of the following practices?</p> <ol style="list-style-type: none"> <li>1. Meditation and control of breath.</li> <li>2. Severe ascetic exercises in a lonely place.</li> <li>3. Recitation of holy songs to arouse a state of ecstasy in their audience.</li> </ol> <p>Select the correct answer using the codes given below.</p> <p>(a) 1 and 2 only          (b) 2 and 3 only          (c) 3 only          (d) 1, 2 and 3</p>	D
13	2012	Culture	Religious Philosophy	<p>Lord Buddha's image is sometimes shown with the hand gesture called 'Bhumisparsha Mudra'. It symbolizes</p> <ol style="list-style-type: none"> <li>(a) Buddha's calling of the Earth to watch over Mara and to prevent Mara from disturbing his meditation.</li> <li>(b) Buddha's calling of the Earth to witness his purity and chastity despite the temptations of Mara.</li> <li>(c) Buddha's reminder to his followers that they all arise from the Earth and finally dissolve into the Earth, and thus this life is transitory.</li> <li>(d) Both the statements a and b are correct in this context.</li> </ol>	B
14	2012	Culture	Temples	<p>The Nagara, the Dravida and the Vesara are the:</p> <ol style="list-style-type: none"> <li>(a) three main racial groups of the Indian subcontinent.</li> <li>(b) three main linguistic divisions into which the languages of India can be classified.</li> <li>(c) three main styles of Indian temple architecture.</li> <li>(d) three main musical Gharanas prevalent in India.</li> </ol>	C

15	2012	Culture	Classical Music	<p>With reference to Dhruvad, one of the major traditions of India that has been kept alive for centuries, which of the following statements are correct?</p> <ol style="list-style-type: none"> <li>1. Dhruvad originated and developed in the Rajput kingdoms during the Mughal period.</li> <li>2. Dhruvad is primarily a devotional and spiritual music.</li> <li>3. Dhruvad Alap uses Sanskrit syllables from Mantras.</li> </ol> <p>Select the correct answer using the codes given below.</p> <p>(a) 1 and 2 only          (b) 2 and 3 only          (c) 1, 2 and 3          (d) None of the above is correct</p>	B
16	2012	Culture	Classical Dances	<p>How do you distinguish between Kuchipudi and Bharatnatyam dances?</p> <ol style="list-style-type: none"> <li>1. Dancers occasionally speaking dialogues is found in Kuchipudi dance but not in Bharatnatyam.</li> <li>2. Dancing on the brass plate by keeping the feet on its edges is a feature of Bharatnatyam but Kuchipudi dance does not have such a form of movements.</li> </ol> <p>Which of the statements given above is/are correct?</p> <p>(a) 1 only          (b) 2 only          (c) Both 1 and 2          (d) Neither 1 nor 2</p>	A
17	2013	Ancient	Traveller	<p>The Chinese traveler Yuan Chwang (Hiuen Tsang) who visited India recorded the general conditions and culture of India at that time. In this context, which of the following statements is/are correct?</p> <ol style="list-style-type: none"> <li>1. The roads and river-routes were completely immune from robbery.</li> <li>2. As regards punishment for offences, ordeals by fire, water and poison were the instruments for determining the innocence or guilt of a person.</li> <li>3. The tradesmen had to pay duties at ferries and barrier stations.</li> </ol> <p>Select the correct answer using the codes given below.</p> <p>(a) 1 only          (b) 2 and 3 only          (c) 1 and 3 only          (d) 1, 2 and 3</p>	B
18	2013	Ancient		<p>Which of the following characterizes/characterize the people of Indus Civilization?</p> <ol style="list-style-type: none"> <li>1. They possessed great palaces and temples.</li> <li>2. They worshipped both male and female deities.</li> <li>3. They employed horse-drawn chariots in warfare.</li> </ol> <p>Select the correct statement/statements using the codes given below.</p> <p>(a) 1 and 2 only          (b) 2 only          (c) 1, 2 and 3          (d) None of the statements given above is correct</p>	B

19	2013	Medieval	Bhakti & Sufi	Consider the following Bhakti Saints: 1. Dadu Dayal 2. Guru Nanak 3. Tyagaraja Who among the above was/were preaching when the Lodi dynasty fell and Babur took over? (a) 1 and 3 only (b) 2 only (c) 2 and 3 only (d) 1 and 2 only	B
20	2013	Culture	Religious Philosophy	Which one of the following describes best the concept of Nirvana in Buddhism? (a) The extinction of the flame of desire (b) The complete annihilation of self (c) A state of bliss and rest (d) A mental stage beyond all comprehension	A
21	2013	Culture	Religious Philosophy	Which of the following statements is/are applicable to Jain doctrine? 1. The surest way of annihilating Karma is to practice penance. 2. Every object, even the smallest particle has a soul. 3. Karma is the bane of the soul and must be ended. Select the correct answer using the codes given below: (a) 1 only (b) 2 and 3 only (c) 1 and 3 only (d) 1, 2 and 3	D
22	2013	Culture	Paintings	Consider the following historical places: 1. Ajanta Caves 2. Lepakshi Temple 3. Sanchi Stupa Which of the above places is/are also known for mural paintings? (a) 1 only (b) 1 and 2 only (c) 1, 2 and 3 (d) None	B
23	2013	Culture	Religious Philosophy	With reference to the history of philosophical thought in India, consider the following statements regarding Sankhya school: 1. Sankhya does not accept the theory of rebirth or transmigration of soul. 2. Sankhya holds that it is the self-knowledge that leads to liberation and not any exterior influence or agent. Which of the statements given above is/are correct? (a) 1 only (b) 2 only (c) Both 1 and 2 (d) Neither 1 nor 2	B

24	2013	Culture	Classical Dances	<p>In the context of cultural history of India, a pose in dance and dramatics called 'Tribhanga' has been a favourite of Indian artists from ancient times till today. Which one of the following statements best describes this pose?</p> <p>(a) One leg is bent and the body is slightly but oppositely curved at waist and neck.</p> <p>(b) Facial expressions, hand gestures and make-up are combined to symbolize certain epic or historic characters.</p> <p>(c) Movements of body, face and hands are used to express oneself or to tell a story.</p> <p>(d) A little smile, slightly curved waist and certain hand gestures are emphasized to express the feelings of love or eroticism.</p>	A
----	------	---------	------------------	--	---



VISION IAS

INSPIRING INNOVATION

25	2013	Culture	Cave Architecture	<p>With reference to the history of Indian rock-cut architecture, consider the following statements:</p> <ol style="list-style-type: none"> <li>1. The caves at Badami are the oldest surviving rock-cut caves in India.</li> <li>2. The Barabar rock-cut caves were originally made for Ajivikas by Emperor Chandragupta Maurya.</li> <li>3. At Ellora, caves were made for different faiths.</li> </ol> <p>Which of the statements given above is/are correct?</p> <p>(a) 1 only          (b) 2 and 3 only          (c) 3 only          (d) 1, 2 and 3</p>	C
26	2013	Culture	Cave Architecture	<p>Some Buddhist rock-cut caves are called Chaityas, while the others are called Viharas. What is the difference between the two?</p> <p>(a) Vihara is a place of worship, while Chaitya is the dwelling place of the monks          (b) Chaitya is a place of worship, while Vihara is the dwelling place of the monks          (c) Chaitya is the stupa at the far end of the cave, while Vihara is the hall axial to it          (d) There is no material difference between the two</p>	B
27	2014	Medieval	Terminologies	<p>In medieval India, the designations 'Mahattara' and 'Pattakila' were used for</p> <p>(a) military officers          (b) village officers          (c) specialists in Vedic rituals          (d) chiefs of craft guilds</p>	B
28	2014	Culture	Religious Philpsophy	<p>Which of the following Kingdoms were associated with the life of the Buddha?</p> <ol style="list-style-type: none"> <li>1. Avanti</li> <li>2. Gandhara</li> <li>3. Kosala</li> <li>4. Magadha</li> </ol> <p>Select the correct answer using the code given below.</p> <p>(a) 1, 2 and 3 only          (b) 2 and 4 only          (c) 3 and 4 only          (d) 1, 3 and 4 only</p>	C
29	2014	Culture	Religious Philpsophy	<p>Consider the following statements:</p> <ol style="list-style-type: none"> <li>1. "Bijak" is a composition of the teachings of Saint Dadu Dayal.</li> <li>2. The Philosophy of Pushti Marg was propounded by Madhvacharya.</li> </ol> <p>Which of the statements given above is/are corect?</p> <p>(a) 1 only          (b) 2 only          (c) Both 1 and 2          (d) Neither 1 nor 2</p>	D

30	2014	Culture	Miscellaneous	Every year, a month long ecologically important campaign/festival is held during which certain communities/tribes plant samplings of fruit-bearing trees. Which of the following are such communities/tribes? (a) Bhutia and Lepcha (b) Gond and Korku (c) Irula and Toda (d) Sahariya and Agariya	B
----	------	---------	---------------	--	---



VISIONIAS  
INSPIRING INNOVATION

31	2014	Culture	Classical Dances	<p>With reference to the famous Sattriya dance, consider the following statements:</p> <ol style="list-style-type: none"> <li>1. Sattriya is a combination of music, dance and drama.</li> <li>2. It is a centuries-old living tradition of Vaishnavites of Assam.</li> <li>3. It is based on classical Ragas and Talas of devotional songs composed by Tulsidas, Kabir and Mirabai.</li> </ol> <p>Which of the statements given above is/are correct?</p> <p>(a) 1 only          (b) 1 and 2 only          (c) 2 and 3 only          (d) 1, 2 and 3 only</p>	B
32	2014	Culture	Miscellaneous	<p>Chaitra 1 of the national calendar based on the Saka Era corresponds to which one of the following dates of the Gregorian calendar in a normal year of 365 days?</p> <p>(a) 22nd March (or 21st March)          (b) 15th May (or 16th May)          (c) 31st March (or 30th March)          (d) 21st April (or 20th April)</p>	A
33	2014	Culture		<p>With reference to the Indian history of art and culture, consider the following pairs :</p> <p>Famous work of sculpture : Site</p> <ol style="list-style-type: none"> <li>1. A grand image of Buddha's Mahaparinirvana with numerous celestial musicians above and the sorrowful figures of his followers below: Ajanta</li> <li>2. A huge image of Varaha Avatar (boar incarnation) of Vishnu, as he rescues Goddess Earth from the deep and chaotic waters, sculpted on rock: Mount Abu</li> <li>3. "Arjuna's Penance"/ "Descent of Ganga" sculpted on the surface of huge boulders: Mamallapuram</li> </ol> <p>Which of the pairs given above is/are correctly matched?</p> <p>(a) 1 and 2 only          (b) 3 only          (c) 1 and 3 only          (d) 1, 2 and 3</p>	C
34	2014	Culture	Martial Art	<p>With reference to India's culture and tradition, what is "Kalaripayattu"?</p> <p>(a) It is an ancient Bhakti cult of Shaivism still prevalent in some parts of South India.          (b) It is an ancient style bronze and brasswork still found in southern part of Coromandel area.          (c) It is an ancient form of dance-drama and a living tradition in the northern part of Malabar.          (d) It is an ancient martial art and a living tradition in some parts of South India.</p>	D
35	2014	Culture	Miscellaneous	<p>Consider the following pairs:</p> <ol style="list-style-type: none"> <li>1. Garba : Gujarat</li> <li>2. Mohiniattam : Odisha</li> <li>3. Yakshagana : Karnataka</li> </ol> <p>Which of the pairs given above is/are correctly matched?</p> <p>(a) 1 only          (b) 2 and 3 only          (c) 1 and 3 only          (d) 1, 2 and 3</p>	C

36	2014	Culture	Monasteries	<p>With reference to Buddhist history, tradition and culture in India, consider the following pairs:          Famous shrine : Location</p> <ol style="list-style-type: none"> <li>1. Tabo monastery and temple complex: Spiti Valley</li> <li>2. Lhotsava Lhakhang: Zaskar Valley</li> <li>3. Aichi temple complex: Ladakh</li> </ol> <p>Which of the pairs given above is/are correctly?</p> <ol style="list-style-type: none"> <li>(a) 1 only</li> <li>(b) 2 and 3 only</li> <li>(c) 1 and 3 only</li> <li>(d) 1, 2 and 3</li> </ol>	C
37	2014	Culture	Miscellaneous	<p>A community of people called Manganiyars is well-known for their</p> <ol style="list-style-type: none"> <li>(a) martial arts in North-East India</li> <li>(b) musical tradition in North-West India</li> <li>(c) Classical vocal music in South India</li> <li>(d) Pietra dura tradition in Central India</li> </ol>	B
38	2014	Medieval	Mughals	<p>Ibadat Khana at Fatehpur Sikri was?</p> <ol style="list-style-type: none"> <li>(a) the mosque for the use of Royal Family.</li> <li>(b) Akbar's private prayer chamber.</li> <li>(c) the hall in which Akbar held discussions with scholars of various religions.</li> <li>(d) the room in which the nobles belonging in different religions gathered to discuss religious affairs.</li> </ol>	C
39	2014	Culture	Classical Language	<p>Consider the following languages:</p> <ol style="list-style-type: none"> <li>1. Gujarati</li> <li>2. Kannada</li> <li>3. Telugu</li> </ol> <p>Which of the above has/have been declared as 'classical language/ languages' by the Government?</p> <ol style="list-style-type: none"> <li>(a) 1 and 2 only</li> <li>(b) 3 only</li> <li>(c) 2 and 3 only</li> <li>(d) 1, 2 and 3</li> </ol>	C
40	2014	Culture	Temples	<p>With reference to the cultural history of India, the term "Panchayatan" refers to</p> <ol style="list-style-type: none"> <li>(a) an assembly of village elders</li> <li>(b) a religious sect</li> <li>(c) a style of temple construction</li> <li>(d) an administrative functionary</li> </ol>	C
41	2014	Culture	Religious Philosophy	<p>Which one of the following pairs does not form part of the six systems of Indian Philosophy?</p> <ol style="list-style-type: none"> <li>(a) Mimamsa and Vedanta</li> <li>(b) Nyaya and Vaisheshika</li> <li>(c) Lokayata and Kapalika</li> <li>(d) Sankhya and Yoga</li> </ol>	C
42	2014	Culture	National Flag/Emblem	<p>The national motto of India, 'Satyameva Jayate' inscribed below the Emblem of India is taken from?</p> <ol style="list-style-type: none"> <li>(a) Katha Upanishad</li> <li>(b) Chandogya Upanishad</li> <li>(c) Aitareya Upanishad</li> <li>(d) Mundaka Upanishad</li> </ol>	D

43	2015	Medieval	Miscellaneous	Consider the following pairs: <b>Medieval Indian State Present Region</b> 1. Champaka                      Central India 2. Durgara                        Jammu 3. Kuluta                          Malabar Which of the above pairs is/are correctly matched? (a) 1 and 2 only (b) 2 only (c) 1 and 3 only (d) 3 only	B
44	2015	Culture	Religious Philosophy	Which of the following kingdoms were associated with the life of the Buddha? 1. Avanti 2. Gandhara 3. Kosala 4. Magadha Select the correct answer using the codes given below. (a) 1, 2 and 3 (b) 2 and 3 only (c) 1, 3 and 4 only (d) 3 and 4 only	D
45	2015	Medieval	Mughals	Consider the following: 1. The arrival of Babur into India led to the introduction of gunpowder in the subcontinent 2. Introduction of the arch and dome in the region's architecture 3. Establishment of Timurid dynasty in the region Select the correct answer using the codes given below. (a) 1 and 2 only (b) 3 only (c) 1 and 3 only (d) 1, 2 and 3	B
46	2015	Medieval	Vijaynagara	Who of the following founded a new city on the south bank of a tributary to river Krishna and undertook to rule his new kingdom as the agent of a deity to whom all the land south of the river Krishna was supposed to belong?  (a) Amoghavarsha I (b) Ballala II (c) Harihara I (d) Prataparudra II	C
47	2015	Medieval		With reference to Indian history, which of the following is/are the essential element/ elements of the feudal system? 1. A very strong centralized political authority a very weak provincial or local political authority. 2. Emergence of administrative structure based on control and possession of land. 3. Creation of lord-vassal relationship between the feudal lord and his overlord. Select the correct answer using the code given below. (a) 1 and 2 only (b) 2 and 3 only (c) 3 only (d) 1, 2 and 3	B

48	2015	Culture	Chronology	With reference to the art and archaeological history of India, which one among the following was made earliest? (a) Lingaraja Temple at Bhubaneswar (b) Rock-cut Elephant at Dhauri (c) Rock-cut Monuments Mahabalipuram (d) Varaha Image at Udayagiri	B
49	2015	Culture	UNESCO	Kalamkari painting refers to (a) a hand-painted cotton textile in South India (b) a handmade drawing on bamboo handicrafts in North-East India (c) a block-painted woollen cloth in Western Himalayan region of India (d) a hand-painted decorative silk cloth in North-Western India.	A
50	2016	Medieval	Terminologies	With reference to the economic history of medieval India, the term "Araghatta" refers to (a) bonded labour (b) land grant made to military officers (c) waterwheel used in the irrigation of land (d) wasteland converted to cultivated land	C
51	2016	Medieval	Vijayanagara	Regarding the taxation system of Krishna Deva, the ruler of Vijayanagar, consider the following statements: 1. The tax rate on land was fixed depending on the quality of the land. 2. Private owners of workshops paid an industries tax. Which of the statements given above is/are correct? (a) 1 only (b) 2 only (c) Both 1 and 2 (d) Neither 1 nor 2	C
52	2016	Ancient		Who of the following had first deciphered the edicts of Emperor Ashoka? (a) Georg Buhler (b) James Prinsep (c) Max Muller (d) William Jones	B
53	2016	Ancient	Terminologies	With reference to the cultural history of India, the memorizing of chronicles, dynastic histories and epic tales was the profession of who of the following? (a) Shramana (b) Parivraajaka (c) Agrahaarika (d) Maagadha	D
54	2016	Medieval	Terminologies	Banjaras during the medieval period of Indian history were generally (a) agriculturists (b) warriors (c) weavers (d) traders	D

55	2016	Medieval	Religious Philosophy	<p>With reference to the cultural history of medieval India, consider the following statements:</p> <ol style="list-style-type: none"> <li>1. Siddhas (Sittars) of Tamil region were monotheistic and condemned idolatry.</li> <li>2. Lingayats of Kannada region questioned the theory of rebirth and rejected the caste hierarchy.</li> </ol> <p>Which of the statements given above is/are correct?</p> <p>(a) 1 only          (b) 2 only          (c) Both 1 and 2          (d) Neither 1 nor 2</p>	C
56	2016	Culture	Literature	<p>Which one of the following books of ancient India has the love story of the son of the founder of Sunga dynasty?</p> <p>(a) Swapnavasavadatta          (b) Malavikagnimitra          (c) Meghadoota          (d) Ratnavali</p>	B
57	2016	Culture	Cave Architecture	<p>What is/are common to the two historical places known as Ajanta and Mahabalipuram?</p> <ol style="list-style-type: none"> <li>1. Both were built in the same period.</li> <li>2. Both belong to the same religious denomination.</li> <li>3. Both have rock-cut monuments.</li> </ol> <p>Select the correct answer using the code given below.</p> <p>(a) 1 and 2 only          (b) 3 only          (c) 1 and 3 only          (d) None of the statements given above is correct</p>	B

58	2016	Culture	Religious Philosophy	<p>With reference to the religious history of India, consider the following statements:</p> <ol style="list-style-type: none"> <li>1. The concept of Bodhisattva is central to Hinayana sect of Buddhism.</li> <li>2. Bodhisattva is a compassionate one on his way to enlightenment.</li> <li>3. Bodhisattva delays achieving his own salvation to help all sentient beings on their path to it.</li> </ol> <p>Which of the statements given above is/are correct?</p> <p>(a) 1 only (b) 2 and 3 only (c) 2 only (d) 1, 2 and 3</p>	B
59	2017	Medieval	Miscellaneous	<p>Which one of the following was a very important seaport in the Kakatiya kingdom?</p> <p>(a) Kakinada (b) Motupalli (c) Machilipatnam (Masulipatnam) (d) Nelluru</p>	B
60	2017	Ancient	Indus Valley	<p>With reference to the difference between the culture of Rigvedic Aryans and Indus Valley people, which of the following statements is/are correct?</p> <ol style="list-style-type: none"> <li>1. Rigvedic Aryans used the coat of mail and helmet in warfare whereas the people of Indus Valley Civilization did not leave any evidence of using them.</li> <li>2. Rigvedic Aryans knew gold, silver and copper whereas Indus Valley people knew only copper and iron.</li> <li>3. Rigvedic Aryans had domesticated the horse whereas there is no evidence of Indus Valley people having aware of this animal.</li> </ol> <p>Select the correct answer using the code given below:</p> <p>(a) 1 only (b) 2 and 3 only (c) 1 and 3 only (d) 1, 2 and 3</p>	A
61	2017	Culture	Classical Dances	<p>With reference to Manipuri Sankirtana, consider the following statements:</p> <ol style="list-style-type: none"> <li>1. It is a song and dance performance.</li> <li>2. Cymbals are the only musical instruments used in the performance.</li> <li>3. It is performed to narrate the life and deeds of Lord Krishna.</li> </ol> <p>Which of the statements given above is/are correct?</p> <p>(a) 1, 2 and 3 (b) 1 and 3 only (c) 2 and 3 only (d) 1 only</p>	B

62	2017	Culture	Religious Philosophy	<p>With reference to the religious history of India, consider the following statements:</p> <ol style="list-style-type: none"> <li>1. Sautrantika and Sammitiya were the sects of Jainism.</li> <li>2. Sarvastivadin held that the constituents of phenomena were not wholly momentary, but existed forever in a latent form.</li> </ol> <p>Which of the statements given above is/are correct?</p> <p>(a) 1 only (b) 2 only (c) Both 1 and 2 (d) Neither 1 nor 2</p>	B
63	2017	Culture	Miscellaneous	<p>Consider the following pairs:</p> <p>Traditions :Communities</p> <ol style="list-style-type: none"> <li>1. Chaliha Sahib Festival: Sindhis</li> <li>2. Nanda Raj Jaat Yatra: Gonds</li> <li>3. Wari-Warkari: Santhals</li> </ol> <p>Which of the pairs given above is/are correctly matched?</p> <p>(a) 1 only (b) 2 and 3 only (c) 1 and 3 only (d) None of the above</p>	A
64	2017	Culture	Religious Philosophy	<p>The painting of Bodhisattva Padmapani is one of the most famous and oft-illustrated paintings at</p> <p>(a) Ajanta (b) Badami (c) Bagh (d) Ellora</p>	A
65	2017	Culture	Temples	<p>Which of the following is/are famous for Sun temples?</p> <p>Arasavalli Amarakantak Omkareshwar</p> <p>Select the correct answer using the code given below:</p> <p>(a) 1 only (b) 2 and 3 only (c) 1 and 3 only (d) 1, 2 and 3</p>	A



67	2018	Culture	Paintings	The well-known painting "Bani Thani" belongs to the (a) Bundi school (b) Jaipur school (c) Kangra school (d) Kishangarh school	D
68	2018	Medieval India	Bhakti Sufi Movements	With reference to cultural history of India, consider the following statements: 1. Most of the Tyagaraja Kritis are devotional songs in praise of Lord Krishna. 2. Tyagaraja created several new ragas. 3. Annamacharya and Tyagaraja are contemporaries. 4. Annamacharya kirtanas are devotional songs in praise of Lord Venkateshwara. Which of the statements given above are correct? (a) 1 and 3 only (b) 2 and 4 only (c) 1, 2 and 3 (d) 2, 3 and 4	B
69	2018	Culture	Religious Philosophy	Which reference to the religious practices in India, the "Sthanakvasi" sect belongs to (a) Buddhism (b) Jainism (c) Vaishnavism (d) Shaivism	B
70	2018	Culture	Mughal Architecture	With reference to the cultural history of India, consider the following statements: 1. White marble was used in making Buland Darwaza and Khankah at Fatehpur Sikri. 2. Red sandstone and marble were used in making Bara Imambara and Rumi Darwaza at Lucknow. Which of the statements given above is/are correct? (a) 1 only (b) 2 only (c) Both 1 and 2 (d) Neither 1 nor 2	A
71	2018	Culture	Religious Philosophy	Which reference to Indian history, who among the following is a future Buddha, yet to come to save the world? (a) Avalokiteshvara (b) Lokeshvara (c) Maityera (d) Padmapani	C
72	2018	Medieval India	Travellers	Which one of the following foreign travellers elaborately discussed about diamonds and diamond mines of India? (a) Francois Bernier (b) Jean-Baptiste Tavernier (c) Jean de Thevenot (d) Abbe Barthelemy Carre	B

73	2019	Ancient	Indus Valley	Which one of the following is <b>not</b> a Harappan site? (a) Chanhudaro (b) Kot Diji (c) Sohgaora (d) Desalpur	C
74	2019	Ancient		In which of the following relief sculpture inscriptions is 'Ranyo Ashoka' (King Ashoka) mentioned along with the stone portrait of Ashoka? (a) Kanganahalli (b) Sanchi (c) Shahbazgarhi (d) Sohgaora	A
75	2019	Culture	Religious Philosophy	Consider the following statements: 1. Deification of the Buddha 2. Trading the path of Bodhisattvas 3. Image worship and rituals Which of the above is/are the feature/features of Mahayana Buddhism? (a) 1 only (b) 1 and 2 only (c) 2 and 3 only (d) 1, 2 and 3	D
76	2019	Ancient		With reference to forced labour (Vishti) in India during the Gupta period, which one of the following statements is correct? (a) It was considered a source of income for the State, a sort of tax paid by the people. (b) It was totally absent in the Madhya Pradesh and Kathiawar region of the Gupta Empire. (c) The forced labourer was entitled to weekly wages. (d) The eldest son of the labourer was sent as the forced labourer.	A
77	2019	Medieval	Vijayanagara	Building 'Kalyana Mandapas' was a notable feature in the temple construction in the kingdom of (a) Chalukya (b) Chandela (c) Rashtrakuta (d) Vijayanagara	D
78	2019	Medieval	Mughals	With reference to Mughal India, what is/are the difference/differences between Jagirdar and Zamindar? 1. Jagirdars were holders or land assignments in lieu of judicial and police duties, whereas Zamindars were holders of revenue rights without obligation to perform any duty other than revenue collection. 2. Land assignments to Jagirdars were hereditary and revenue rights or Zamindars were not hereditary. Select the correct answer using the code given below. (a) 1 only (b) 2 only (c) Both 1 and 2 (d) Neither 1 nor 2	D

79	2019	Medieval	Mughals	Consider the following statements: 1. In the revenue administration of Delhi Sultanate, the in-charge of revenue collection was known as 'Amil'. 2. The Iqta system of Sultans of Delhi was an ancient indigenous institution. 3. The office of 'Mir Bakshi' came into existence during the reign of Khalji Sultans of Delhi. Which of the statements given above is/are correct? (a) 1 only (b) 1 and 2 only (c) 3 only (d) 1, 2 and 3	A
----	------	----------	---------	---	---



VISIONIAS

INSPIRING INNOVATION

80	2019	Medieval	Mughals	<p>With reference to Mian Tansen, which one of the following statements is <b>not</b> correct?</p> <p>(a) Tansen was the title given to him by Emperor Akbar.          (b) Tansen composed Dhruvada on Hindu gods and goddesses.          (c) Tansen composed songs on his patrons.          (d) Tansen invented many Ragas.</p>	A
81	2019	Medieval	Mughals	<p>Who among the following Mughal Emperors shifted emphasis from illustrated manuscripts to album and individual portrait?</p> <p>(a) Humayun          (b) Akbar          (c) Jahangir          (d) Shah Jahan</p>	C
82	2019	Medieval	Bhakti Sufi Movements	<p>Consider the following statements:</p> <p>1. Saint Nimbarka was a contemporary of Akbar.          2. Saint Kabir was greatly influenced by Shaikh Ahmad Sirhindi.          Which of the statements given above is/are correct?</p> <p>(a) 1 only          (b) 2 only          (c) Both 1 and 2          (d) Neither 1 nor 2</p>	D

